

ANA MARIE CALISE

South Florida and New England

Writer, Director, Educator, and Dramaturg

401-451-1906

email: anamariecalise@gmail.com

Website: www.anamariecalise.com

THEATRE DIRECTION (Professional and Educational)

SHE PERSISTED (<i>upcoming</i>)	Director	The Broward Center (SEAS)
LEND ME A SOPRANO	Director	Lynn University (MainStage)
TARTUFFE	Assistant Director	FAU Mainstage (Des Gallant)
THE POSSIBILITIES	Assistant Director	FAU Mainstage (Des Gallant)
THANKSGIVING EVE	Director	Miami One Acts
FIREBRINGER	Director	FAU Mainstage
AS I EAT THE WORLD	Director	Find Your Voice Foundation
LA CAGE AUX FOLLES	Director	Stadium Theatre
A CHORUS LINE	Assistant Director	FAU Mainstage (Matt Stabile)
THE PAGES PROJECT	Assistant Director	Theatre Lab (FAU)
DEATH BY CHOCOLATE	Writer/Director	Barrington Stagemasters

STAGED READINGS (Professional and Educational)

CITY READS (Halloween)	Director	City Theatre
TARTUFO IN TAMPA	Director	Florida Atlantic University
NEW PLAY FESTIVAL (LABrats)	Director	TheatreLab (FAU)
Smelly's Deli	Director	Palm Beach Play Development

DRAMATURGY

The Little Foxes	Dramaturg	Island City Stage
Dear Jack, Dear Louise (<i>upcoming</i>)	Dramaturg	West Boca Theatre Company

FIGHT DIRECTION

Painting Churches	Fight Choreographer	Pigs Do Fly (Empire Stage)
Lend Me a Soprano	Fight Choreographer	Lynn University

PROFESSIONAL TRAINING

Florida Atlantic University- PhD Candidate in Theatre and Nonprofit Management

Florida Atlantic University- Master of Fine Arts in Drama

New York University- Bachelor of Fine Arts in Drama (Tisch School of the Arts)

SAFD Certified in Unarmed Combat (2023)